

San José State University
Department of Justice Studies
JS102-01 Police and Society, Fall 2010

Instructor:	Dina M. Kameda, M.S., M.A.
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Office Hours:	Mondays, 5:30 PM – 8:00 PM Wednesdays, 3:00 PM – 4:30 PM
Class Days/Time:	Mondays and Wednesdays, 12:00 PM – 1:15 PM
Classroom:	MH 523
Prerequisites:	Upper division standing

Faculty Web Page and E-mail

Copies of the course materials such as the syllabus, major assignment handouts, and ancillary materials may be found on my faculty web site at: <http://www.justice-studies.com>. You are responsible for regularly checking your e-mail regarding announcements, reminders, and any additional course materials. All course materials are posted in Microsoft Word or Adobe PDF format; you will need Adobe Acrobat Reader to view the PDF documents. A link to the program's download site is available on the home page of the instructor's web site; there is not cost to download Adobe Acrobat Reader.

E-mail Policy

Please feel free to e-mail the instructor at any time (I check often); however, please adhere to the e-mail guidelines below:

1. Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS102, Your Name, research question). The instructor **will not** respond to "**no subject**" e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (*.doc or *.docx), Microsoft Works (*.wps), or in rich text format (*.rtf). Please **do not** copy and paste any assignments into an e-mail, they will not be accepted. Always retain a copy of any e-mail with an assignment attached as proof of submission.

Course Description

This course offers a multidisciplinary study of law enforcement from the early 1800's to the present. An analytical focus on significant studies in relation to the role of police and analysis of current models and practices will be explored. This course will have an emphasis on the relationship between the police and the community, and the changes this relationship has undergone throughout the years.

Turnitin.com

Students will be required to register on <http://www.turnitin.com>, and submit all type-written assignments to turnitin.com prior to submission to the instructor, unless instructed otherwise. Registration information will be provided on the first day of class.

Required Texts/Additional Readings/Other Materials

Textbook (Available at the Spartan Bookstore; ISBN: 978-0-19-537035-5)

Roberg, R., Novak, K., & Cordner, G. (2009). *Police & Society* (4th Ed.). New York, NY: Oxford University Press.

Other Materials

Students will need to purchase (2) scantrons (Form 882-E available at the Spartan Bookstore) for the Midterm and Final Exam. Students will need to purchase (3) blue books for in-class short answer essay exams (also available at the Spartan Bookstore).

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

- LO1** Identify, locate, read, critique and utilize scholarly published research on a topic area relevant to the course. Satisfaction of this objective will be measured through the evaluation of a small group research paper which will be both theoretical and analytical in nature, and require searches of academic databases.
- LO2** Develop an understanding of the process of policing, police behavior, organization, operations, historical perspectives contemporary issues, and future prospects. Satisfaction of this objective will be measured through the evaluation of short-answer essay questions, a small group research paper, an objective midterm, and objective final examination.
- LO3** Develop the ability to critically analyze the relationship between real world policing, in a variety of aspects, and the media's portrayal of the police and their relationship with the community. Satisfaction of this objective will be measured through the evaluation of a contemporary film critical analysis.
- LO4** Effectively communicate substantive conclusions in oral format based upon course readings, and out-of-class research. Satisfaction of this objective will be measured through the evaluation of substantive oral participation in class discussions and a small group research paper presentation.

Library Liaison

Nyle Monday, <http://libguides.sjsu.edu/justicestudies>

(408) 808-2041; Nyle.Monday@sjsu.edu

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://www.sjsu.edu/registrar/calendar/2104/>. Information about late drop is available at <http://www.sjsu.edu/aars/policies/latedrops/>. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Classroom and Assignment Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period.
2. Students are expected to: complete all readings for the class meeting for which they are assigned, and complete all written assignments by the specified due dates on the course schedule.
3. Students are responsible for all missed notes, materials and announcements due to absence (i.e., do not e-mail the instructor asking about what you missed). You are encouraged to exchange contact information with someone in class just in case.
4. Review the **Student Expectations** page of the instructor's web site carefully (<http://www.justice-studies.com>) for further details regarding proper classroom etiquette.

Assignments and Grading Policy

Assignment/Exam	Due Date	Percentage of Final Grade
Chapter 1-5 essay questions	September 27	5%
Midterm	October 6	15%
Film Analysis	October 18	10%
Chapter 6-10 essay questions	October 25	5%
Chapter 11-15 essay questions	November 22	5%
Group research paper	December 6	30%
Group paper presentation	See course schedule	15%
Final Exam	December 13	15%
		100%

Assignment Completion and Submission

With the exception of the research paper and presentation, students will complete all other assignments and exams on an individual basis. The determination of student groups for the research paper and presentation will be established early in the semester. All type-written assignments will be submitted electronically (i.e., via e-mail) to the instructor, and to www.turnitin.com, unless instructed otherwise.

E-mail submissions of assignments must include the following in the file name (i.e., the name you provide for the document you are working on): (1) the first and last name or group number; and (2) the name of the assignment.

For example, the full file name (including the file extension) might look like: JoeSmith_FilmAnalysis.docx or Group1_ResearchPaper.docx

Due dates for all assignments are firm deadlines, unless formally changed by the instructor via an e-mail or in-class announcement. Students are responsible for knowing when assignments are due, and for any schedule changes, even if you are absent. Late submissions will only be considered for full credit if credible documentation is provided regarding an unavoidable extenuating circumstance. The instructor reserves the discretion to deduct points for each day an assignment is late, or assign zero points. Regardless of whether points are awarded for an assignment, all assignments must be completed and submitted in order to pass the course.

General Formatting Requirements (type-written assignments)

General formatting requirements for type-written assignments include page numbering, 1” margins, double-spacing, and Times New Roman font. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting where appropriate, inclusive of in-text citations and references. Each written assignment must be submitted to www.turnitin.com prior to submission to the instructor, unless instructed otherwise. Type-written assignments are to be submitted via e-mail as an attachment in one of the following formats: MS Word (*.doc or *.docx), MS Works (*.wps), or Rich Text Format (*.rtf). Assignments which are copied and pasted into the body of an e-mail will not be accepted.

In-class Short Answer Essay Responses

At three points during the semester (see course schedule) students will complete an in-class short answer essay exam; each exam will cover five chapters. Students will be provided with a list of short answer essay questions, one per chapter, at the times indicated on the course schedule. A blue book will be required for each exam. Students are strongly encouraged to keep up with the assigned readings, and set aside time to study the questions as only limited notes will be allowed during the examinations (no textbook). One page of notes (one side only), double-spaced, using 12 pt. font will be allowed. The notes you use must be turned in with your blue book at the end of the exam. The full class period will be given for each exam, which will equate to roughly 15 minutes to answer each question. Each exam will be worth 5-points (i.e., 5% of the final course grade); in total, all three exams will constitute 15% of final course grade. [LO2]

Film Analysis

For this assignment, a contemporary film will be shown in class over the course of two class meetings. After viewing the film, students will critically analyze the relationship between real world policing, in a variety of aspects, and the media’s portrayal of the police and their relationship with the community in essay format. The essay must follow the general formatting requirements for type-written assignments, and be 3-pages in length. This assignment will have a point value of 10 (i.e., 10% of the final course grade). [LO3]

Group Research Paper

For this assignment, students will work collaboratively in small groups of five throughout the semester on a 10-12 page research paper. The paper will be theoretical and analytical in nature, and examine some specific aspect of the relationship between the police and the community. Conclusions about that relationship will be based on scholarly research conducted by each group. A unanimous decision will need to be made early on regarding a topic for the paper. Group topics must be focused; any topic deemed too broad will not be accepted. All students are expected and required to contribute equally to the process. In order to assess contributions, group members will rate each others' effort and participation. A rating form will be provided by the instructor. This assignment will have a point value of 30 (i.e., 30% of the final course grade). [LO1 and LO2]

Additional Research Paper Requirements

1. The aforementioned general formatting requirements will apply.
2. A list of potential research topics will be made available on the instructor's web site (www.justice-studies.com). The list will not be exhaustive, but should provide groups with some ideas to facilitate a decision on an agreed upon topic. The group must finalize their decision by September 13th, and turn in a type-written description of the topic area and a thesis statement in hard copy format.
3. A minimum of (5) scholarly journal articles must be used for the paper, in the form of a literature review. Three of the five journal articles, must be empirical research studies; if desired, the remaining two may be theoretical in nature. The use of magazines, blogs, web sites and the like will be prohibited.
4. The four main content areas of the paper will be: Introduction, Literature Review, Conclusion, and References. Sub-sections may be utilized for organizational purposes.

Group Research Paper Presentation

Each group will give a 20-25 minute presentation of their research paper to the class at the end of the semester. The last four class meetings will be dedicated to presentations. Power Points will be allowed; however, are not required. If a Power Point is used for a presentation, the completed Power Point must be e-mailed to the instructor the day before the designated presentation date; switching out laptops will take up too much time.

Group members are expected and required to contribute equally to the presentation. In order to assess contributions, group members will rate each others' effort and participation. A rating form will be provided by the instructor. Please note, there will not be time to accommodate alternate presentation dates, as such, groups must be ready to present on their designated date. This assignment will have a point value of 15 (i.e., 15% of the final course grade). [LO4]

In-class Midterm

The midterm will cover Chapters 1-7, and be a combination of True/False and multiple choice items – 50 items. The midterm will have a point value of 15 (i.e., 15% of the final course grade). A scantron (Form 882-E) and a #2 pencil will be needed. [LO2]

In-class Final Exam

The final exam will cover Chapters 8-15, and be a combination of True/False and multiple choice items – 50 items. The final exam will have a point value of 15 (i.e., 15% of the final course grade). A scantron (Form 882-E) and a #2 pencil will be needed. [LO2]

Midterm and Final Examination Policy

The midterm and/or final exam can only be made up if a legitimate reason can be substantiated. Only under extreme and unavoidable emergency circumstances will you be able to make up the midterm and/or final exam if you have not provided a legitimate excuse prior to the examination date. A make-up midterm and/or final exam will be administered on an agreed upon date and time (generally the day following the end of the final examination period), and will be different from the original.

Grading Policy and Determination of Course Grades

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a loss of points. Assistance with APA can be found at: <http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate your comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them.

A grade of “C” (i.e., 74%) is required to pass this course.

Course Grade Determination

Course grades will be based on points accrued throughout the semester. In the case of the Group Research Paper and Group Presentation, group member ratings will be factored in. For the purpose of the rating forms, students are expected to diligently keep track of contributions, and will be required to submit the rating forms at the end of the semester. Students are not to share their rating forms with anyone else, including their fellow group members.

Total Points	Grade
98 to 100	A plus
94 to 97	A
90 to 93	A minus
87 to 89	B plus
84 to 86	B
80 to 83	B minus
77 to 79	C plus
74 to 76	C
70 to 73	C minus
67 to 69	D plus
64 to 66	D
60 to 63	D minus
59 or less	F

University Policies

Academic integrity

Students should know that the University's Academic Integrity Policy is available at http://sa.sjsu.edu/judicial_affairs/students/academic_integrity.html. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://sa.sjsu.edu/judicial_affairs/students/student_conduct_code.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

SJSU Writing Center

The Writing Center in Clark Hall 126 offers tutoring services to San Jose State students in all courses. Writing Specialists assist in all areas of the writing process, including grammar, organization, paragraph development, coherence, syntax, and documentation styles. For more information, visit the Writing Center website at: <http://www.sjsu.edu/writingcenter> or call 924-2308.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

JS102-01 / Police and Society, Fall 2010 Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via e-mail as early as possible.

Table 1 Course Schedule

Week	Date	Agenda/Topics, Handouts, Homework/Assignments, Readings, Exams and Deadlines
1	Wednesday 8/25	<p>Agenda/Topics: Course introduction; review of syllabus; discussion of expectations</p> <p>Homework/Assignments: Bring documentation of upper-division standing (at least junior class status); register on www.turnitin.com by Friday, 8/27</p> <p>Readings: Chapter 1</p>
2	Monday 8/30	<p>Agenda/Topics: Designation of small groups for research paper and presentation; Lecture – Chapter 1, Police in a Democracy</p> <p>Handouts: List of short answer essay questions for Chapters 1-5</p> <p>Homework/Assignments: Begin discussing a potential research topic</p> <p>Readings: Chapter 2</p>
	Wednesday 9/1	<p>Agenda/Topics: Lecture - Chapter 2, Police History</p> <p>Reading: Chapter 3</p>
3	Monday 9/6	Labor Day Holiday – No Class
	Wednesday 9/8	<p>Agenda/Topics: Lecture - Chapter 3, Community Policing; discussion of potential topics (time permitting)</p> <p>Homework/Assignments: Finalize a research topic, type of a description of the general topic area, and a thesis statement.</p> <p>Reading: Chapter 4</p>
4	Monday 9/13	<p>Agenda/Topics: Lecture – Chapter 4, Police Management</p> <p>Reading: Chapter 5</p> <p>Homework/Assignments: Write-up of topic area and thesis due at the start of class today in hard copy format.</p>
	Wednesday 9/15	<p>Agenda/Topics: In-class, small group work day</p> <p>Reading: Chapter 5</p>

Week	Date	Agenda/Topics, Handouts, Homework/Assignments, Readings, Exams and Deadlines
5	Monday 9/20	Agenda/Topics: Lecture – Chapter 5, Police Organization and Change Reading: Chapter 6
	Wednesday 9/22	Agenda/Topics: Lecture – Chapter 6, Selection and Development Handouts: List of short answer essay questions for Chapters 6-10; Midterm study guide
6	Monday 9/27	Agenda/Topics: In-class short answer essay exam, Chapters 1-5 Reading: Chapter 7
	Wednesday 9/29	Agenda/Topics: Lecture - Chapter 7, Field Operations Reading: Chapter 8
7	Monday 10/4	Agenda/Topics: Lecture – Chapter 8, Behavior and Misconduct Homework/Assignments: Study for midterm
	Wednesday 10/6	Agenda/Topics: Midterm exam (bring scantron and #2 pencil)
8	Monday 10/11	Agenda/Topics: Part 1, Film (TBA)
	Wednesday 10/13	Agenda/Topics: Part 2, Film (TBA) Homework/Assignments: Complete Film Analysis Assignment Reading: Chapter 9
9	Monday 10/18	Agenda/Topics: Lecture - Chapter 9, Force and Coercion Homework/Assignments: Film Analysis due via e-mail by midnight as an attachment Reading: Chapter 10
	Wednesday 10/20	Agenda/Topics: Lecture – Chapter 10, Accountability and Ethics
10	Monday 10/25	Agenda/Topics: In-class short answer essay exam – Chapters 6-10 Reading: Chapter 11
	Wednesday 10/27	Agenda/Topics: Lecture – Chapter 11, Legal Issues Handouts: List of short answer essay questions for Chapters 11-15 Reading: Chapter 12

Week	Date	Agenda/Topics, Handouts, Homework/Assignments, Readings, Exams and Deadlines
11	Monday 11/1	Agenda/Topics: Lecture – Chapter 12, Cultural Diversity
	Wednesday 11/3	Agenda/Topics: In-class, small group work day Reading: Chapter 13
12	Monday 11/8	Agenda/Topics: Lecture – Chapter 13, Stress and Officer Safety Reading: Chapter 14
	Wednesday 11/10	Agenda/Topics: Lecture – Chapter 14, Higher Education
13	Monday 11/15	Agenda/Topics: In-class, small group work day Reading: Chapter 15
	Wednesday 11/17	Agenda/Topics: Lecture - Chapter 15, Contemporary and Emerging Issues
14	Monday 11/22	Agenda/Topics: In-class short answer essay exam – Chapters 11-15
	Wednesday 11/24	Agenda/Topics: In-class, small group work day
15	Monday 11/29	Agenda/Topics: SOTES; Group Presentations (3) Handouts: Final exam study guide (to be provided in class only)
	Wednesday 12/1	Agenda/Topics: Group Presentations (3) Homework/Assignments: Complete research paper, due on Monday!
16	Monday 12/6	Agenda/Topics: Group Presentations (3) Homework/Assignments: Research Paper due tonight via e-mail by midnight as an attachment.
	Wednesday 12/8	Agenda/Topics: Group Presentations (3)
Final Exam	Monday 12/13	Location/Time: MH523, 9:45 AM – 12:00 PM Items needed: Scantron (see syllabus for correct form), #2 pencil, textbook, printed or handwritten lecture notes Items not permitted: Any electronic devices