

## Film Analysis

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**Film Viewing Dates:** Monday, October 11<sup>th</sup> and Wednesday, October 13<sup>th</sup> (the DVD will not be lent to anyone under any circumstances)

**Point Value:** 10 points (10% of final course grade)

**Film Analysis Due Date:** Wednesday, October 27<sup>th</sup> via e-mail, as an attachment, by 11:59 PM.

### General Assignment Overview:

- Write a 3-page minimum typewritten essay (4 pages maximum) critically analyzing the relationship between real world policing practices and the media's portrayal of the police and their relationship with the community. The length of the essay does not include your cover page or references page.
- Use information derived from Chapters 6 – 10 of your textbook to assist you with your analysis.
- Use brief examples from the film to illustrate your points; however, be careful to not turn your essay into a "Hollywood" film review.
- Proper English and college-level writing mechanics are expected and required; proofread your work before submitting. Points will be deducted for a poorly written essay.
- Provide a references page that includes APA-style references for both the film and your textbook.
- Proper APA-style in-text citations should be utilized.
- Students will be responsible for taking the initiative to look up proper APA-style in-text citations and references. APA sources of help are available on the JS102 page of the instructor's web site.

### Formatting Requirements:

- Accepted file formats: MS Word, MS Works, or Rich Text Format only
- Cover page: Assignment name, course, student name, and date of submission
- Appropriate page numbering in the header
- 1" margins
- Times New Roman font, 12 pt.
- Double-spacing
- References page

### Grading:

- Grading will be based on content, writing mechanics, and APA